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ENGL 4150

Dr. Ross and Dr. Friedman

21 September 2015

Descriptive Bibliography

Gerrald, Joseph. *The Trial of Joseph Gerrald 1794*. Edinburgh: D.I Eaton, G. Kearsley, J. Jordan, W. Ramsey, J. Marsom, & T. Gales for James Robertson, 1794.

Collation

8°: $\Pi^2B-Q^8R^4\Pi^2$

Paper

The paper is hand woven with deckle edges on first four leaves of gatherings (e.g. B1-B4) and trimmed edges on second four leaves of gatherings (e.g. B5-B8). Since it is hand woven paper, there are no chain lines. Several of the pages remain uncut on the top of the pages, the side of the pages, or both. From pages 69-212, the first four leaves of the gatherings are uncut on just the tops of the pages, and the second four leaves of the gatherings are uncut on the tops and on the sides. Pages 241-244 are uncut on the sides.

Watermarks

There are no watermarks in this book. However, there are several watermarks in its sister copy. For example, page 50 in the sister copy has a watermark of the number four in the lower left-hand corner.

Notes

This book has been rebound with a canvas and cardboard cover.

There is marginalia on the title page and the page adjacent to the title page. The writing is difficult to discern. At best guess, the page adjacent to the title page says “The Pupil of Dr. Parr. See Paris Memoirs” and the title page says “(1794)” and “ved clotz.”

The book contains one illustration on the page adjacent to the title page. It is a portrait of Joseph Gerrald, a delegate to the British Convention, with the Latin inscription “Omne Solum Forti Patria” which translates directly to “to the brave country.” The phrase “omne solum forti patria est” was a common Latin saying that means “every land is a homeland to the courageous man.”

There is a rip at the top of pages 49-52.

There is a stray thread woven into page 225.

There is a dark shadow on the bottom of pages 324-237 that seems to be part of the paper.

There are some errata at the bottom of page 252 that makes corrections to the book.

DUE 21

Bibliographic Description

- TITLE: The trial of Joseph Gervald (1794)

T COLL KD 372 . G47

1794

By: Joseph Gervald, 1763-1796

- Woven paper ^{← no chain lines}, deckle (hasn't been trimmed).

- Water mark (sister copy throughout ex. pg 50 the NO. 4 other #'s too.)

- illustration (not counted)

letters → LE

- counting: Front Matter (II²)

B⁸

II²B - Q⁸R⁴II²

C⁸

8° → octavo

Show

D⁸

E⁸

F⁸

G⁸

H⁸

I⁸

K⁸

L⁸

M⁸

N⁸

O⁸

P⁸

Q⁸

R⁴

8°: II²B - Q⁸R⁴II²

work

Appendix - gathered separately (II²)

End paper,

woven paper → handmade if deckle edges (yes) + watermark

Binding: rebound w/ cardboard + canvas

Illustrations: portrait adjacent to title page.

Marginalia on portrait + title page

- Cut pages → B7 + B8
- rip @ top of pg. 49-52
- Letters 5-8 are always trimmed pages.
- 69-76 uncut on top of page
- 77-84 "
- 77-84 uncut on side
- 85-92 uncut on top
- 93-100 uncut on top + side
- 101-108 uncut on top
- 109-116 uncut on top + side
- 117-124 uncut on top
- 125-132 uncut on top + side
- 133-140 uncut on top
- 141-148 top + side
- 149-156 top
- 157-164 top + side
- 165-172 top
- 173-180 top + side
- 181-188 top
- 189-196 top + side
- 197-204 top
- 205-212 top + side
- 234-237 weird shadow
- 241-244 side
- 252: errata